

Alec Dana

914-224-9337

alecdana@alecdana.com

www.alecdana.com

(Reel Available on Website)

SAG-AFTRA

5'11" 155 LBS. Hair: Gray Facial Hair: Full White Beard Eyes: Brown

FILM

MARATHON

WAR AGAINST THE WEAK

DESPERATE TIMES

THE BREAKDOWN

William (Lead)

Judge (Supporting)

Salazar (Lead)

Judge (Principal)

Director: Biju Viswanath

Director: Justin Strawhands

Director: Eric Levy

Director: Michael O'Toole

VIDEO/WEB

DEATH CAB FOR CUTIE VIDEO

HANGING TREE

WILLIE NELSON VIDEO

ONION NEWS

JUPITERLEO

Lead, Dancing

Customer (Principal)

Willie Nelson Double

Executive (Principal)

Physician (Lead)

Director: Claire Carré

Director: Giovanni Capitello

Director: Dan Croce

Director: Judy Alder

Director: Joseph Green

TELEVISION

30 ROCK

30 ROCK

ADDICTION

SATURDAY NIGHT LIVE

Dancer (Featured)

Guest (Featured)

Alec (Featured)

Panelist (Featured)

NBC, Director: Don Scardino

NBC

Director: Albert Watson

NBC

COMMERCIALS

List Upon Request

NEW YORK THEATER

Representative Roles:

HARD CORE

THE TEMPEST

Jake

Prospero

The Producers Club

The Producers Club

DANCE

Ballroom on the Seas

Alec Dana Entertainment, Inc

Professional Ballroom Dancer

Background in Dance

MC-Choreographer/Performer: Caribbean Cruise Ships

MC-Dance & Band Bookings: USO/Griffiss Air Force Base, Rome, NY

Argentine Tango Performer (Choreographer/Teacher)

Ballroom, Modern, Jazz, Physically Fit – Move Well

Former Owner of Ballroom Dance Studios

EDUCATION/TRAINING

Syracuse University, Syracuse, NY

Story Telling

Commercials

Bachelor of Arts in Public Address

The Producers Club

The Producers Club

Director: Jagger Kaye

Director: Jagger Kaye

OTHER EXPERIENCE

- Hospital Human Resources Director/Hospital Administrator: Clinics and Emergency Room – NY and Florida – Retired
- Owner and Operator of Dance Studios – Arthur Murray Franchise and Dana Ballroom/Ballet School of Dance

SPECIAL SKILLS

- Voice Over
- Teleprompter
- Languages: Greek; Conversational Spanish; Accents: Greek, Spanish
- Knowledge of Medical Terminology